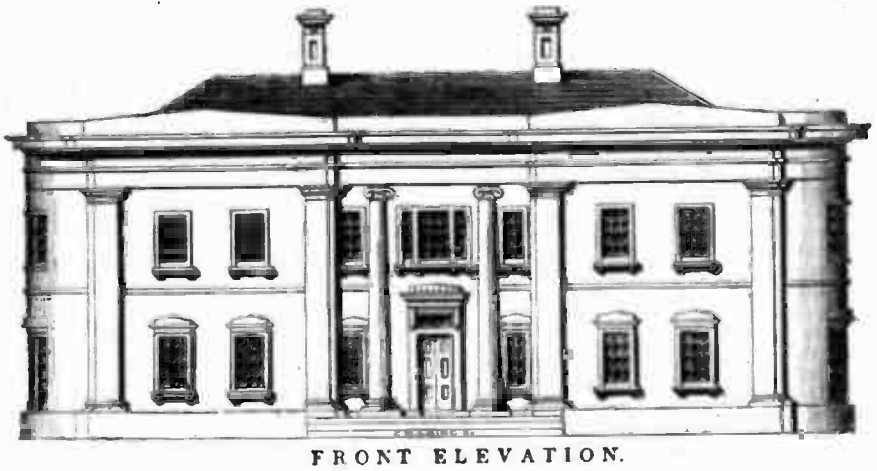
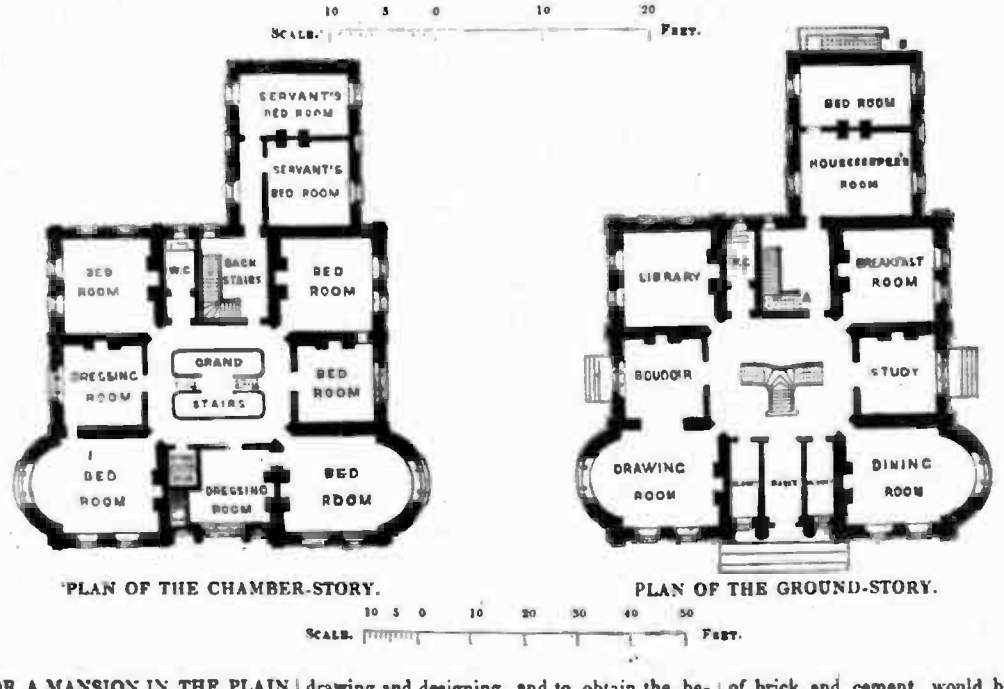
DESIGN FOR A MANSION.



FRONT ELEVATION.

SOUTHERN ELEVATION.



PLAN OF THE CHAMBER-STORY.

PLAN OF THE GROUND-STORY.

DESIGN FOR A MANSION IN THE PLAIN GRECIAN IONIC STYLE.

TO THE EDITOR OF THE BUILDER.

SIR,—Noticing in an early part of your valuable magazine an article headed "On Seeking Employment," and wishing myself, solely for the purpose of improvement in practical knowledge, to get employed as an architectural draughtsman under some builder extensively engaged in London, I have been induced by the success of "A. B." to send the accompanying design to you for insertion in THE BUILDER, as a specimen of my work in drawing and designing, and to obtain the benefit of your kind advice on the subject.

I have been brought up to the study of architecture, and am well experienced in measuring, framing estimates, geometry, all kinds of architectural drawing, as well as sketching from nature; but my object is to get employed in a builder's establishment, that I may improve my knowledge of the working part of the profession; and I have no doubt, with the acquirements I possess, and salary being a secondary consideration, such a situation is attainable.

The estimated cost of the above house, built of brick and cement, would be from 1,800*l.* to 2,000*l.*

There would be a kitchen, cellars, a pantry, a scullery, and other offices in a basement story, underneath the housekeeper's apartments breakfast-room and back-stairs; and a stone staircase leading to them from the ground-floor at letter A, and also a back entrance leading to them from outside at letter B.

The principal staircase I propose shall be lighted by an ornamented cupola in the roof, with side-lights adapted for shewing to advantage pictures hung around the gallery on the chamber-story.

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